

浜辺の歌 (with rhythm machine)

ボイス
あし たーは まーべー

ピアノ

マリンバ

8

ボイス
を さーま ーよ えーば むか しー

Pno.

Mar.

14

ボイス
の こーと ーぞ しーの ーば るる

Pno.

Mar.

20

ボイス
か ぜ の お ーと よ お く も の

Pno.

Mar.

Detailed description: This is a musical score for the song '浜辺の歌' (Beach Song). It is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into four systems, each starting with a measure number (1, 8, 14, 20). Each system contains three staves: Voice (ボイス), Piano (Piano/Pno.), and Maracas (マリンバ). The voice part includes Japanese lyrics. The piano part features a steady accompaniment with chords and moving lines in both hands. The maracas part provides a rhythmic accompaniment with a consistent pattern of eighth and sixteenth notes.

26

ボイス

さ ま よ よ す る な ー み ー

Pno.

Mar.

32

ボイス

も か い の い ろ も

Pno.

Mar.

38

ボイス

Pno.

Mar.

44

ボイス

ゆ う べ は ま べ ー を も

Pno.

Mar.

51

ボイス

と お れ ば む か し の ひ

Pno.

Mar.

57

ボイス

と そ し の ば る る よ

Pno.

Mar.

63

ボイス

す る な み よ か え す な み

Pno.

Mar.

69

ボイス

よ つ き の い ろ も ほ

Pno.

Mar.

75

ボイス

し の か げ も

Pno.

Mar.

81

ボイス

Pno.

Mar.

Detailed description of the musical score: The score is written for three instruments: Voice (ボイス), Piano (Pno.), and Maracas (Mar.). It is divided into two systems. The first system begins at measure 75. The voice part (top staff) has the lyrics 'し の か げ も' (shino kage mo) and consists of four measures of music. The piano part (middle staff) has four measures of music, featuring arpeggiated chords and melodic lines. The maracas part (bottom staff) has a steady rhythmic pattern of eighth notes. The second system begins at measure 81. The voice part (top staff) is silent. The piano part (middle staff) has four measures of music, continuing the arpeggiated chords and melodic lines. The maracas part (bottom staff) continues the rhythmic pattern and ends with a final note.